

*Ad regias Agni dapes*  
**At the Lamb's High Feast We Sing**

Robert Campbell / SALZBURG

The image displays a musical score for a hymn. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with block chords and moving lines. There are fermatas over the final notes of each system. The score is arranged in a grand staff format, with the treble clef on top and the bass clef on the bottom of each system.

1. At the Lamb's high feast we sing  
praise to our victorious King,  
who has washed us in the tide  
flowing from his wounded side.  
Praise we him, whose love divine  
gives his sacred blood for wine,  
gives his body for the feast:  
Christ the victim, Christ the priest.

2. Where the Paschal blood is poured,  
death's dark angel sheathes his sword;  
Israel's hosts triumphant go  
through the wave that drowns the foe.  
Christ, the Lamb whose blood was shed,  
Paschal victim, Paschal bread;  
with sincerity and love  
eat we manna from above.

3. Mighty victim from on high,  
pow'rs of hell beneath you lie;  
death is conquered in the fight,  
you have brought us life and light.  
Vict'ry's banner now you wave,  
conqu'ring Satan and the grave;  
see the prince of darkness quelled,  
heaven's gates are open held.

4. Easter triumph, Easter joy,  
sin alone can these destroy;  
souls from sin and death set free  
glory in their liberty.  
Hymns of glory, songs of praise,  
Father, unto you we raise;  
and to you, our risen King,  
with the Spirit, praise we sing.

Inspiration: "Ad regias Agni dapes"; Latin, 4th cent.

Lyrics: 77.77 D trochaic; Robert Campbell, 1814-1868, in his "St. Andrew's Hymnal", 1850.

Music: SALZBURG; Jakob Hintze, 1622-1702, in "Praxis Pietatis Melica", 1678; harmonized by Johann Sebastian Bach, 1685-1750.